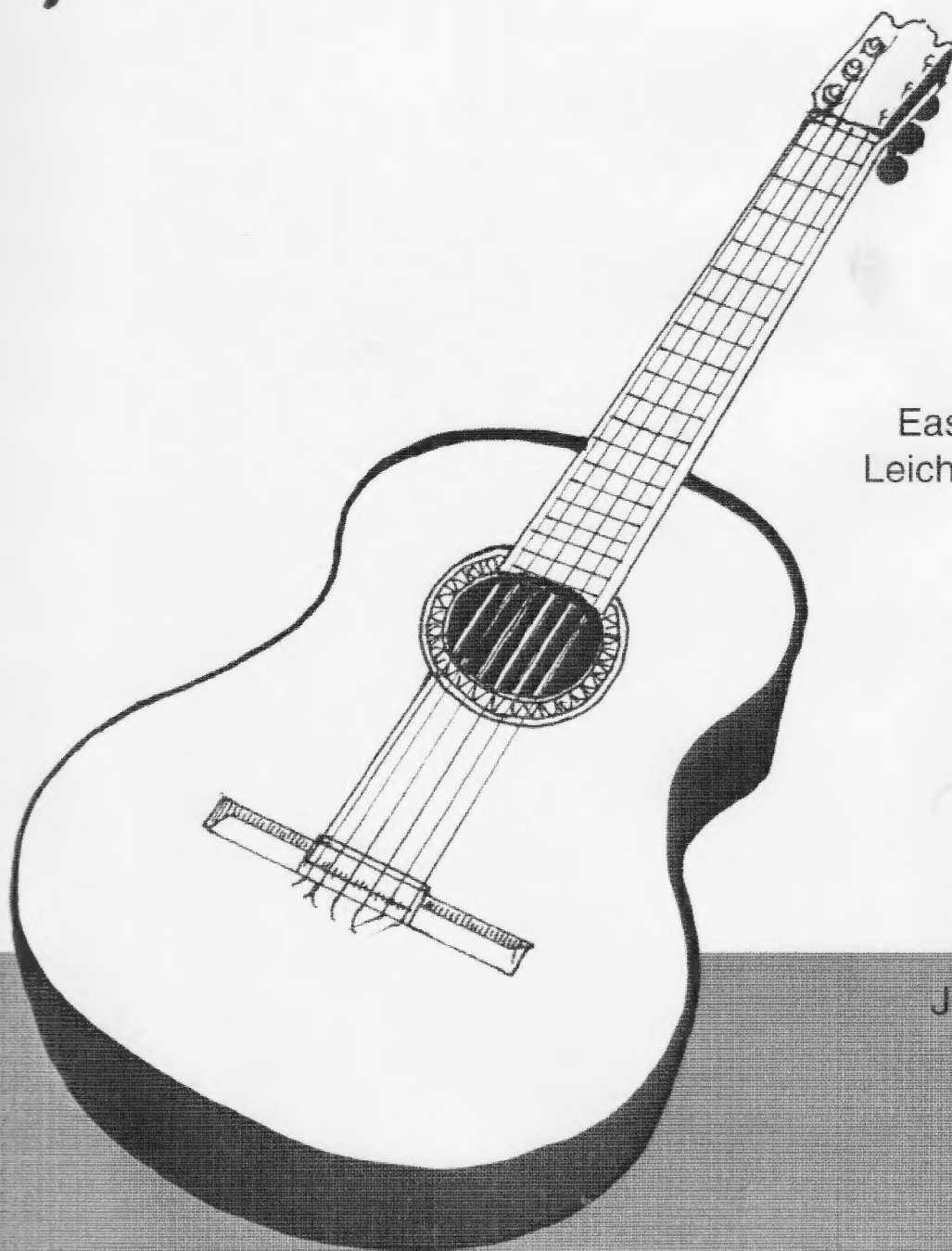


La Guitarra Española



Easy pieces for guitar
Leichte Stücke für Gitarre

By

JOEP WANDERS



BROEKMANS & VAN POPPEL B.V.
AMSTERDAM

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Legenda

- Golpe:** Sla met de top van de ringvinger, (rechterhand) op de klankkast.
Mit der Spitze des Ringfingers der rechten Hand auf den Klangboden schlagen.
Tap with the ringfinger (righthand) on the soundboard.
- Tambora:** Sla met de rechterduim op de snaren vlakbij de kam. Het resultaat is een gecombineerd trommel/snaren geluid.
Mit dem rechten Daumen auf die Saiten dicht beim Steg schlagen. Dabei entsteht ein kombinierter Trommel/Saiten-Klang.
Tap with the right thumb on the strings at the bridge. The result is a combined percussion/string sound.
- Sul Tasto:** Speel bij de toets.
Dicht am Griffbrett spielen.
Play near the fingerboard.
- Ponticello:** Speel bij de kam.
Dicht am Steg spielen.
Play near the bridge.

ENTRADA LIBRE

3

Joep Wanders

Moderato

The musical score is written for a single melodic line and a bass line. The first staff is in 4/4 time, marked 'Moderato' and 'mp'. It features a melodic line with notes marked 'm' and 'i', and a bass line with a 'cresc.' marking. The second staff is in 3/4 time, continuing the melodic and bass lines. The third staff is in 4/4 time, marked 'mf' and 'mp'. The fourth staff is in 4/4 time, marked 'mf' and 'mp'. The fifth staff is in 4/4 time, marked 'mf' and 'f'. The score includes various musical notations such as notes, rests, and dynamic markings.

* ad lib.

The ad libitum section consists of a single note on a staff, marked 'E'.

EL TESTAMENTO DE AMELIA

(Catalan folksong)

arr. Joep Wanders

Andante

mp *p* *f* *mp* *p* *poco rit.*

Fine

D al fine

FLORES DE PRIMAVERA

5

Joep Wanders

Andante moderato

f *p* *Dm* *p* *Am* *mf*
f *p* *Dm* *p* *Am*
p *E* *Am* *Fine* *mp*
mp *mf*
mp *0* *3* *1*
0 *3* *1*
2 *3* *4* *D.C. al Fine*

[illegible]

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D

musical score for five staves, featuring treble and bass clefs, notes, rests, and dynamic markings.

Staff 1: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half), F#4 (half). Dynamic markings: *dolce* above the staff, *Fine* above the staff, *mf* below the staff.

Staff 2: Treble clef. Notes: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half), F#4 (half). Fingerings: 2 above G#4, 1 below G3.

Staff 3: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half), F#4 (half). Fingerings: 4 above G#4, 4 above F#5, 2 above G5.

Staff 4: Treble clef. Notes: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half), F#4 (half).

Staff 5: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half), F#4 (half). Dynamic marking: *D & al Fine* below the staff.

PASODOBLILLO

Joep Wanders

Allegro

The musical score for "Pasodoblillo" by Joep Wanders is written for a single melodic line on a treble clef staff. The tempo is marked "Allegro". The key signature has one sharp (F#), and the time signature is common time (C). The score consists of six staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff continues the melody. The third staff introduces a forte (*f*) dynamic and includes a crescendo leading to a mezzo-piano (*mp*) dynamic. The fourth staff also starts with a forte (*f*) dynamic and includes a crescendo leading to a mezzo-piano (*mp*) dynamic. The fifth staff continues the melody. The sixth staff concludes with a sforzando (*sfz*) dynamic. The music features various articulations, including slurs, accents, and fingerings (1, 2, 3, 4). The dynamics range from mezzo-piano (*mp*) to forte (*f*) and sforzando (*sfz*).

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Adagio

Andante

MUCHOS GRACIAS

Joep Wanders

Allegro

mf

f

mp

f

Fine

D.C. al Fine

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EL MAESTRO

Joep Wanders

Allegro

f

mp

crescendo

ponticello

nat.

Musical notation for guitar, featuring six systems of staves. The notation includes chords, single notes, and triplets, with dynamic markings (*mf*, *f*, *mf*) and chord symbols (*Am*, *E*, *Dm*, *G7*, *C*). Arrows indicate fingerings and string bends. The piece concludes with a "Fine" marking and a "D al Fine" instruction.

LA GUITARRA ESPAÑOLA

Joep Wanders

Allegro

simile

f A E E A

D A E A

Var. 1

mp p

p

Var. 2

mf p p p etc.

Minore

Var. 3

i m i m i m i m i m i m i m i m
 3 3 3 3 3 3 3 3 3 3 3 3
 mp p p p p p p p p

Finale

i i i i i i i i i i i i i i i i
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 f A A D A ff

E A D E A A

Golpe

TANGO ARABE

Joep Wanders

Largo / rubato

Musical score for the "Largo / rubato" section. The music is written in treble clef with a common time signature (C). The first staff begins with a melody featuring fingerings 2, 3, 1, 2, 1, 3, followed by a series of chords. The second staff continues the melody and includes chords Am and Dm. The third staff concludes the section with a final chord Am. Dynamics include *mf* and *p*.

Allegro moderato

Musical score for the "Allegro moderato" section. The music is written in treble clef with a common time signature (C). The first staff begins with a melody and includes chords E and Golpe. The second staff continues the melody and includes chords Am, Golpe, and Dm. The third staff concludes the section with a final chord Golpe and the word "Fine". Dynamics include *mf* and *p*.

The musical score consists of six staves, each with a treble clef. The notation includes various musical symbols and dynamics:

- Staff 1:** Features a melody in the upper voice and a bass line. Dynamics include *f* (forte) and *mp* (mezzo-piano). There are also articulation marks (z) and slurs.
- Staff 2:** Continues the melodic and bass lines. Dynamics include *mp*.
- Staff 3:** Includes a crescendo and decrescendo hairpin. Dynamics include *f*, *mp*, and *f*.
- Staff 4:** Features a melody and a bass line. Dynamics include *mp* and *f*.
- Staff 5:** Continues the melodic and bass lines. Dynamics include *f*.
- Staff 6:** Ends with a double bar line and the text "D. al Fine". The notation includes fingerings (1, 2, 3) and articulation marks.

BOLERO

Joep Wanders

Andante i m i i m i m i m i m i

f *mf*

i m i

mp *f*

mp *poco rit.* *f* *a tempo*

mp

mf



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VALS

Joep Wanders

Allegro

f

mp

ff

ff

E

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MALAGUEÑA

Joep Wanders

Allegro moderato

The musical score for "Malagueña" by Joep Wanders is presented in six staves. The tempo is marked "Allegro moderato". The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings.

Staff 1: Starts with a treble clef and a 4/4 time signature. The first measure has a forte (*f*) dynamic. The melody consists of eighth notes. The bass line has whole notes. The staff ends with a measure containing a half note and a whole note, both marked with a fermata.

Staff 2: Continues the melody with eighth notes. The bass line has whole notes. The staff ends with a measure containing a half note and a whole note, both marked with a fermata. The dynamic marking *mp* (mezzo-piano) is present.

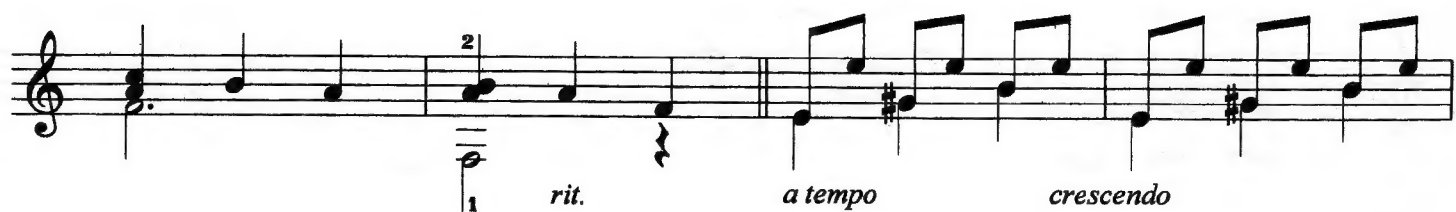
Staff 3: Continues the melody with eighth notes. The bass line has whole notes. The staff ends with a measure containing a half note and a whole note, both marked with a fermata. The dynamic marking *mf* (mezzo-forte) is present.

Staff 4: Continues the melody with eighth notes. The bass line has whole notes. The staff ends with a measure containing a half note and a whole note, both marked with a fermata. The dynamic marking *f* (forte) is present.

Staff 5: Continues the melody with eighth notes. The bass line has whole notes. The staff ends with a measure containing a half note and a whole note, both marked with a fermata. The dynamic marking *p* (piano) is present.

Staff 6: Continues the melody with eighth notes. The bass line has whole notes. The staff ends with a measure containing a half note and a whole note, both marked with a fermata. The dynamic marking *mp* (mezzo-piano) is present.

The score concludes with a final measure containing a half note and a whole note, both marked with a fermata. The letter "E" is written below the final measure.



RUMBA MORESCA

Joep Wanders

Andante moderato

Andante moderato

p *p* *p* *p* *p* *p* *p* *p* *p*

i *i* *i*

A *Golpe*

A *p*

m *i* *m* *i* *m* *i* *m* *i* *m*

3 *2* *3* *2* *3* *2* *3*

0 *1*

A

m i m i m i m i m
 1 3 1 3
 A
 A Golpe
 Dm